

Alaina and the Great Play ÁÓ^ÁÒ|[ã^ÁÕ|^^}~ã^|ãÉÁQ||~•ÉÁà^ÁÔ[|ã}ÁÓ[[c{æ}ÉÁÇ|æ:æ!ÉÁSã}ã^!~*æ:c^}^!Á
É|æã}æÁ@æ•Á~ãÇ^Á, [|ã•Áç[Á!^&ác^Áæ-c^!Áç@^Á•^&[}ãË*!æã^Á|æ^ÉÁÓ~cÁ, @^}Áç@^Áàã*Á{[{ ^}cÁæ!|ãÇ^•ÉÁ•@^Áã•Á
ã}•]ã!^ãÁç[Áã { }|çã•^ÉÁ

Amira's Picture Day ÁÓ^ÁÜ^^ { ÁØæ!~ãÉÁQ||~•ÉÁà^ÁØæ@ {ããæÁÇ:ã {ÉÁP[|ããæ^ÉÁÇ {ã!æÁã•Á^ç&ác^ãÁç[Á&^|ã!æc^Á
ÖããÉÁà~cÁ•@^Áà^&[{ ^•Á~]•^cÁ, @^}Á•@^Á!^æ|ã:~ÁçÁ-æ||•Á[}Á&|æ••Á]ã&c~!^Áãæ^ÉÁ

Areli Is a Dreamer ÁÓ^ÁÇE!^|ãÁ T [|æ|^•ÉÁQ||~•ÉÁà^ÁŠ~ã•æÁW!ãà^ÉÁÜæ}ã[{ ÁP[~•^ÁÜc~ãã [ÉÁV@^Á} []~ã&cã [}Á
Á[~^!ã} *Á~ [| [, •ÁÖÇEÖÇEÁ!^&ã}ã^}cÁÇE!^|ãÁ T [|æ|^•Áæ•Á•@^Á {ã*!æc^•Áç[Áç@^ÁWÈÜÉÉÁ}æçã*æc^•Á@^Á}^, Á|ã~^ÉÁæ}ãÁ
ã {æ*ã}^•Á@^Á!~c~!^ÉÁÜã {~|cæ}^ [~•|^Á]~à|ã•@^Áã}ÁÜ]æ}ã•@^Áæ}ãÁÒ} *|ã•@^ÉÁ

Beak & Ally #1: Unlikely Friends ÁÓ^ÁÞ [| { ÁØ^~cãÉÁQ||~•ÉÁà^Áç@^Áæ~c@ [|ÉÁPæ!|^!ÇE||^~ÉÁÖ•]ãç^ÁÓ^æ\Áç@^Á
ãã!ãç•Áà~àà|^Áæcc^ []c•Áç[Áà^!ã^}ãÁÇE||^ÉÁç@^Áæ||ã*æç[!Áã•Á&[]c^}cÁç[Áà^Áæ[]^ÉÁ~}cã|ÁæÁ}æ:c^Áã}çãçæcã [}Áæ}ãÁæÁ
&@æ}&^Á^}&[~]c^!Á, ác@^ÁæÁŠ[} *ÉÓã||^ãÁÜæ:c^ÁÜ[[]^!Á!^ {ã}ãÁ@^!Á[-Á, @æç•Áã { []!cæ}cÉÁÇÇEÁÇÉGGÁÖã•^|Á
Á

Coffee, Rabbit, Snowdrop, Lost ĀÓ^ÁÓ^cā}æÁŌá! \b ö !ÉÁQ||~•ÉÁ^ACE }æÁ Tæ! *!^c@^ASb ö ! *ææ!âÉAV!ÉÁ^ÁUã }...æâÁ
Ū~á!\^ASœ} *^!\ ÇÉÀŌ }&@æ}c^áŠă []ÉAV@â*^ }c|^ÉĀã }c!^ *^|^!æcā []æ|Á•c|^Á [-ÁæÁà^|^ Ç^áÁ *!æ }á-æc@^!Á
!|ăă } *Ăă }c[Áă^ { ^ }cāæÁă|^!ç!•!æ }Á@ []^•cÉĀæ~â! { à } *Á []!c!æ^æ|Á [-Á| Ç^ÉĀă^ { ^ }cāæÉĀă^|^!••ă []ÉÁ-!~ •c!æcā []ÉÁ
æ }áá@ []^ÉÇCEÁGEGGÁŌæc&@^|ă!ÁP [] [!ÁŌ [[\DÁ

The Cot in the Living Room ĒÁŌ^ÁPă|ăæÁŌ~ }ă&^ÁŌ~! * [•ÉÁQ||~•ÉÁ^ÁŌæ^ÁŌöq|!••æ }á! [ÉÁÚ^ } *~ă }ĐS [\ă|æÉÁCEÁ
Á [~ } *Á*ă!|Āă^Ç^|[]•Á^ { }æc@^Á- [!Ác@^Á&@ă|^!^ }Á, @ [Á]^ĀăÁc[Á~ •^Ác@^Á|^!çă } *Ē! [[{ Á&[cÁ, @ă|^Ác@^Á|^! }æ!^ }c•Á
Ă, [!^Ác@^Á }ă* @c•@ă-cĒÁ

A Day for Rememberin': Inspired by the True Events of the First Memorial Day ĒÁŌ^ÁŠ^æ@ÁP^ }ă!• []ÉÁ
Ā||~•ÉÁ^ÁŌ|[^ăÁŌ [[]^!ÉÁCEà!æ { •ÉÁW }- [|ăă } *Ác@! [~ *@Ác@^Á^~^Á^ [-Á^ [~ } *ÁŌ|ăÉÁæÁŌ|æ&\Á& [{ { ~ }æc^Á { æ!&@^•ÉÁ
!ă } *•ÉÁæ }ăă-ă|| •Ác@^Á•c!^Ác•Á, âc@Á- [[, ^!•Áæ }ăá, !^æc@•Ăă }Á&^|^!æcā []Á [-Ác@^Á-ă! •cÁ T^ { [!ăæ|^Ōæ^ÉÁ

De aquí como el coqui ĒÁŌ^ÁP [{ æ!ÁÚ^!^: ÉÁQ||~•ÉÁ^Ác@^Áæ~c@ [!ÉÁV!ÉÁ^ÁŌæ!æ@ÁÚ^!^: ÉÁŌăæ|ÉÁ Y @^ }Á Tă *~^|Á
Á [Ç^Á•Ác [Ác@^ÁWÉÜÉĒ@^Āă •Á•æăÁc [Á|^æÇ^Á^@ă }ăă@ă •Á^Ác& [~ ~ĐĂÇ-! [*ĐĒÁ^ cÁ [[]Á@^Á-ă }ă•Á^ç&ăcā } *Áă { ä|æ!ăcā^•Á
ă^c, ^^ }Á|ă-^Āă }ÁÚæ }ÁR~æ }Áæ }ăăP^, ÁŸ [!\ÁŌăc^ÉÁCEÇæă|ăă }ÁÚ }æ }ă •@ăæ }ăÁŌ } *|ă •@ÉÇCEÁGEGGÁÚ~!æÁŌ^|]!...Á
Ā||~•c!æc [!ÁP [] [!ÁŌ [[\Áæ }ăĂæÁGEGGÁÚ~!æÁŌ^|]!...ÁŌ@ă|^!^ }c•ÁCE~c@ [!ÁP [] [!ÁŌ [[\DÁ

Don't Hug Doug: (He Doesn't Like It) ĒÁŌ^ÁŌæ!|^ÁŌă }ă• []ÉÁQ||~•ÉÁ^ÁŌæ }ă^|Á Yă •^ { æ }ÉÁÚ~c }æ { ÉÁŌ [~ *Á
ă [^• }qCÁ|ă\^Á@~ *•ÉÁ^cÁ@^q|^!c|^!Á^ [~ Á, @æcÁ@^Áă [^•Á|^!^ . b~ •c!æ•\ÁÁ

Dream Street ĒÁŌ^ÁV!ă&ăæÁŌ|æ { Á Y æ|\^!ÉÁQ||~•ÉÁ^ÁŌ\~æÁP [[{ ^•ÉÁÜæ }ă [{ ĐCE } }^ÁŪ&, æ!c: ÉÁV [~ !Ác@^Á
& [[!~ |Á]^ă * @à [!@ [[áÁ [-ÁŌ!^æ { ÁÚc!^c!æ }ăĂăc@!ăçă } *Ăă } @æăăcæ }c•Ăă }Ác@ă •Á [á^Ác [Ác@^Á&!^æc [!•qÁ
&@ă|ă@ [[á•Ăă }ÁÜ [çă~ !^ÉÁ Tæ••æ&@~ •^cc•ÉÁ

Except Antarctica ĒÁŌ^ÁV [áăÁŪc~!^!ÉÁQ||~•ÉÁ^Ác@^Áæ~c@ [!ÉÁV!ÉÁ^ÁŌæ!æ@ÁÚ^!^: ÉÁŌăæ|ÉÁ Y @^ }Á Tă *~^|Á
FUK L&OpR(N X D [!4RESJ LZŌ FKL XUD LZ

From the Tops of the Trees

Laxmi's Mooch ĤÁÓ^ÁÜ@^||^ÁCE}æ}áÉÁQ||~•ÉÀà^ÁPæàáPÉÁCE|áÉÁÚ^} * ~ á}ÐS [\á|æÉÁQ}Ác@ã•Á&^!æcá [}Á [-Áæ||Áà [áã^•qÁ
Ĥæc~!æ|Á@æã!ÉÁ^ [~ } * ÁŠæç { áã•Á [~-^!^áÁ| [çã } * Á!^æ••~!æ} &^Áæ-c^!^Áæ-!á^} áÁ } [cã&^•Á@^!^Á-æ&ãæ|Á@æã!ÉÁ

Let Me Fix You a Plate: A Tale of Two Kitchens ĤÁÓ^ÁÒ|ã:æà^c@ÁŠã||^ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁP [|ããæ^ĐP^æ|Á
Ú [!c^!ÉÁCEÁ^ [~ } * Á-æ { á|^Á-ã} á•Á& [] } ^&cá [] Áæ} áÁ& [{ [] } æ|ác^Ác@: [~ * @Ác@^Á { ^æ|•Ác@^Á•@æ!^Á , @á|^Áçã•ácã } * Á
á@^ÁCE [] æ|æ&@ãæ } Áæ} áÁÓ~àæ} Á•ãá^•Á [-Ác@^á!Á-æ { á|^ÉÁ

The Little Wooden Robot and the Log Princess ĤÁÓ^ÁV [{ ÁŌæ~|áÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁP [|ããæ^ĐP^æ|Á
Ú [!c^!ÉÁUc!æ} á^áÁ-æ!Á-! [{ Á@ [{ ^Áá~^Ác [ÁæÁ { á•@æ} ÉÁæÁ , [[á^} Á! [à [cÁ] !á } &^Áæ} áÁ@ã•Á| [*É] !ã } &^••Á•ã•c^!Á
Á^•&~^Á [] ^Áæ} [c@^!Áá~!ã } * Ác@^á!Áb [~!] ^~^áæ&\Ác [Ác@^Á&æ•c|^ÉÁ

The Longest Storm ĤÁÓ^ÁŌæ} ÁŸæ&&æ!ã } [ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁCE•c!æĐ { á}^áãcá [] WUÉÁCEÁ•ã } *|^É } æ!^ } cÁ-æ { á|^Á
!^æ! } •Ác [Áæ]] !^&ãæ^Á•^} áã } * Ácã { ^Ác [*^c@^!Á , @^} Ác@^!q!^Á•c &\Áã } á [!!•Áá~!ã } * ÁæÁ•^ { á } *|^Á
á}c^! { á } æà|^Á•c [! { ÉÁ

The Lost Package: A Lot Can Happen Between the Post Office and the Destination ĤÁÓ^ÁÜã&@æ!áÁP [ÉÁ
á||~•ÉÀà^ÁR^••ã&æÁŠæ}æ}ÉÁÜ [æ!ã } * ÁÓ [[\ÉÁŌç^!Á , [] á^!Á , @æcÁ@æ]] ^ } •Ác [Á { æá|^áÁ } æ&\æ *^•Ác@æcáæ!^Á| [•cÁ
Á } Á! [~c^ÑÁV@ã•Áã•Ác@^Á@æ]] ^Á•c [!^Á [-Á [] ^Á•~&@Áà [çÉÁ

May Your Life Be Deliciosa ĤÁÓ^ÁTã&@æ|^ÁŌ^} @æ:cÉÁQ||~•ÉÀà^ÁŠ [!ã•ÁŠ [!æÉÁŌæ { ^! [] } ÁSãã•ÉÁÜ [•ã^q•ÁCEà~^|æÁ
ă [^• } qcÁ } ^^áÁæÁ!^&ã } ^Áà^&æ~•^Á•@^Ác!~|^Á& [[\•Á%à~^Á@æ!cÉ+ÁÜ [•ã^Á& [{] } æ!^•Ác@^Á•c^ } •Á [-Á { æ\ã } * Á
ăæ { æ|^Ác [Ác@^Á , á•@^Á••@^Á@æ•Á- [!Á@^!Á-æ { á|^ÉÁçCEÁGEGGÁÚ~!æÁÓ^!] !...ÁQ||~•c!æc [!ÁP [] [!ÁÓ [[\DÁ

Mel Fell ĤÁÓ^ÁŌ [!^ÁÜÉÁVæà [!ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁPæ:] ^!Ō [||ã } •ĐŌæ! : ^!ÉÓ!æ^ÉÉ•ÁT^|Ác@^Á\ã } *~ã•@^!Á
Á|~ } *^•Á-! [{ ÁæÁc!^Ác [] Á [] } Á@^!Á-ã!•cÁ-|ã~*@cÉ!^æã!^!æ!^Áã } çãc^áÁc [Ác~!] Ác@^Áà [[\Á•ãá^ , æ^•Áæ } áÁ
Á^] *ãá^Éã [,] Áæ•Ác@^Á- [|| [, Á@^!Áb [~!] ^~ÉÁçCEÁGEGGÁŌæ|á^& [ccÁP [] [!ÁÓ [[\DÁ

Milo Imagines the World ĤÁÓ^ÁTæccáá^Á|æÁÚ^fiæÉÁQ||~•ÉÀà^ÁŌ@!ã•cãæ} ÁÜ [àã } • [] ÉÁÚ~c } æ { ÉÁTá| [Á•\^c&@^•Á
Á , @æcÁ@^Áã { æ*ã } ^•Ác [Áà^Ác@^Á|ç^•Á [-Á@ã•Á-^|| [, Á•~à , æ^Á } æ••^ } *^!•ÉÁ [] |^Ác [Á!^æ••^••Á@ã•Áá!æ , á } *^Áæ-c^!Á
@^Ááã•& [ç^!•Á [] ^Áà [^Á•@æ!^•ÁTá| [q•Áá^•cã } æcá [] KÁçã•ácã } * Ááæ~ÁæcÁæÁ& [!!^&cá [] } æ|Á-æ&á|ác^ÉÁ

Mornings with Money ĤÁÓ^ÁÓæ!áÁÜ [•^ } •c [&\ÉÁQ||~•ÉÀà^ÁTæ!^ÁŌ!æ} áÚ!...ÉÁS []] -ÉÁCE•Ác@^Á { [! } á } * Á•~ } Á
Á [[ç^•ÉÁT [] ^cÁ•@ã-cÁ-! [{ Á } æã } cã } * Ác [Á] æã } cã } * ÉÁ&æ } c~!ã } * Á , @æcÁ , á||Áà^& [{ ^ÁæÁ-æ { [~•Á•^!á^•Á [-Áã { æ*^•Á
Á [-Ác@^ÁÜ^ã } ^ÉÁ

The Most Beautiful Story ĤÁÓ^ÁÓ!~^ } b~|-ÁR~ } * ÁVbœ } } ÉÁQ||~•ÉÀà^Á<^çã} áÁV [!•^c^!ÉÁV!ÉÁà^ÁSæ!áÁŌã&\• [] ÉÁ
Ō } &@æ } c^áÁŠã [] ÉÁQ } Áæ } Áã } c!ã&æc^Ácæ|^Á [-Ác!æ*ã&Á [[••Áæ } áÁ-^!ç^ } cÁ@ [] ^ÉÁæÁ [[çã } * Á•ã•c^!Á•^•\•Á@^!] Á-! [{ ÁæÁ

The People Remember ÁÓ^ÁQàáZ[à[áÉÁQ||~•ÉÁà^ÁŠ[ç^á•ÁYá•^ÉÁPæ!|^!Ô[||ä}•DÓæ|:~!ÉÓ!æ^ÉÁV@^Á]!ä}&ä}|^•Á
/[-ÁS,æ}:ææÉÁ|^!ä&æ|Á~!^Áç^!•^ÉÁæ}áÁ^}æ{á&Áä||~•c!æcä[]•Á][,^!~||^Á&[{^Ác[*^c@^!Áä}Ác@á•Áä||~ {ä}æcä} *Á
Á[[\ÁæcÁÓ|æ&\Á@á•c[!~ÉÁ

The People's Painter: How Ben Shahn Fought for Justice with Art ÁÓ^ÁÔ^}c@ãæÁŠ^çã}•[]ÉÁQ||~•ÉÁà^Á
Dçæ}ÁV~!\ÉÁCEà!æ {•ÉÁR^, á•@Áä { {á*!æ}cÁÓ^}ÁÜ@æ@}Á~•^áÁ@á•Áæ!cÁc[Á][!c!æ^Ác@^!|äç^•Á[-Á, [!\ä} *É&|æ••Á
Á^ []|^Áæ}áÁ[c@^!•Á, @ [Á@æáÁà^]Á {á•c!^æc^áÁc[Áà!á} *Ác[Á|á* @cÁä}b~•cá&^•Áä}Ác@^ÁW}áç^áÁÜcæc^•ÉÁçV@^ÁG€GGÁ
Ü[à^!cÁçÉÁÜáà^!cÁQ}~! {æcä[]æ|ÁÓ[[\ÁCE, æ!áÁ, ä} }^!DÁ

Room for Everyone ÁÓ^ÁPææ:ÁS@æ}ÉÁQ||~•ÉÁà^ÁT^!&—ÁŠ5]^:ÉÁCEc@^}^~ {DÔæäc|^}ÁÖ|[~^ÉÁT~•æÁ|^æ!}•Á
á@^!^Áä•Áæ|, æ^•Á: [[{Á~ [!Á^ç^!^ []^Á []Ác@^Ááæ|æÁáæ|æÁà~•Áä}Ác@á•Á: [||ä&\ä} *ÉÁ!@^ {ä} *ÉÁ&[{^Éæ|[] *Á
æáç^}c~!^ÉÁ

Too Small Tola ǺÓ^ÁEca} \^ÉÁQ|| ~ •ÉÁà^ÁU} ^â} ^ÁQ, ~ÉÁÔæ} á|^, â&\ÉÁÔæ•^Ëc[Ë!^æâÉÁ^] î•[ââ&Á&@æ]c^!•Á, âc@Á
•â {]|^Áâ|| ~ •c!æcâ[]•Áâ}c! [â~&^Á!^æâ^!•Ác[ÁV

Amari and the Night Brothers ÁÓ^ÁÓÉÁÓÉÁCE|•c []ÉÁPæ!]^!Ô [||ä }•ÐÓæ! :^!ÉÓ!æ^ÉÁCE { æ!áÁä }ç^•cä*æc^•Á@^!Á
ä! [c@^!q•Áä•æ]]^æ!æ}&^Á , @ä|^Á }æçä*æcä }*ÁæÁ { æ*ä&Ë-ä||^Áä•~ { { ^!Áä }c^! }•@ä]ÁæcÁc@^Á•^&!^cÁÓ~!^æ~Á [-Á
Û~]^! }æ~!æ|ÁCE--æä!•ÉÁ

Ancestor Approved: Intertribal Stories for Kids ÁÁÒàÈÁà~ÁÔ^ }c@äæÁŠ^äcä&@ÁÛ { äc@ÉÁ
Pæ!]^!Ô [||ä }•ÐP^æ!cä!~ { ÉÁCE}Á^ }|ä* @c^ }ä }*Á& [||^&cä []Á [-Á•@ [!cÁ•c [!ä^•Áæà [~cÁQ }äâ*^ } [~•Á^ [~ }*Á^ []|^Á
æcc^ }äâ }*Áæ }Áä }c^!c!äæ|Á [, , [, Áä }ÁCE } }ÁCE!à [!ÉÁ T ä&@ä*æ }ÉÁ

Bad Sister ÁÓ^ÁÔ@æ!ä•^Á T^!ä&|^Á Pæ!]^!ÉÁQ||~ •ÉÁà^ÁÛ [!~ÁŠ~&^ÉÁØä!•cÁÛ^& [] äÉÁQ }Ác@ä•Á@ []^•cÁæ }äÁ { [çä }*Á
Á!æ }@ä&Á { ^ { [ä!ÉÁÔ@æ!ä•^Áæ }äÁ@^!Á^ [~ }*^!Áä! [c@^!ÉÁÖæ }ä|^ÉÁä []cÁæ! , æ^•Á^cÁæ! []*ÉÁ• [{ ^cä { ^•Á^cä }*Á
Á|@^•ä&æ||^Áæ }äÁ^ { [cä []æ||^Á@~!cÁæ•ÁæÁ!^•~|cÉÁ

Barefoot Dreams of Petra Luna ÁÁÓ^ÁCE|äæÁÜÉÁÖ [àà•ÉÁÛ [~!&^à [[\•ÉÁÛ^c!æ!ä!^æ { •Á [-Á* [ä]*Ác [Á•&@ [[|Á
æ }äÁ|^æ! }ä }*Á@ [, Ác [Á!^æäÉÁQ }•c^æäÉÁ•@^Á { ~•cÁ|^æäÁ@^!Á*!æ }ä { [c@^!Áæ }äÁ^ [~ }*^!Á•äà|ä }*Ác [Á•æ~c^Á
æ&! [••Ác@^ÁWÛÀà [!ä^!Áä~!ä }*Ác@^Á T^æä&æ }ÁÛ^ç [!~cä []ÉÁÁÇCEÁG€GGÁÛ~!æÁÓ^!]!...ÁÔ@ä|ä!^ }c•ÁCE~c@ [!ÁP [] [!Á
Ó [[\DÁ

The Beatryce Prophecy ÁÁÓ^ÁSæc^ÁÖäÔæ { ä|| [ÉÁQ||~ •ÉÁà^ÁÛ []@ä^ÁÓ|æ&\æ||ÉÁÔæ }ä|^ , ä&\ÉÁCEÁ! : []@^&^Á•^c•ÁæÁ
Á { ^äâ^çæ|Áæäç^ }c~!^Áä }Á { [cä []Ác@æcÁä }ç [|ç^•ÁæÁ { ^•c^!ä [~ •Á*ä!|ÉÁæÁ-^ä•c^Á* [æcÉÁæÀ [^Á , äc@ÁæÁc!æ*ä&Á• , [!äÉÁ
æÁ { ä••ä }*Á\ä }*ÉÁæ }äÁæ }Á^ {]æc@^cä&Á { [] \ÉÁ

Borders ÁÁÓ^ÁV@ [{ æ•ÁSä }*ÉÁQ||~ •ÉÁà^ÁPææ•@æÁÖ [] [çæ }ÉÁŠäcc|^ÉÁÓ! [,]ÉÁV@ä•Á!æ]@ä&Á []ç^!Ác|^!•Ác@^Á•c [!~Á
! [-ÁæÁ { [c@^!Áæ }äÁ• []Ác!æ]|^äà^c , ^^ }ÁÔæ }æäææ }äÁCE { ^!ä&æÀ^&æ~•^Ác@^!ä!ÁÓ|æ&\- [[cÁ&äcä : ^ }•@ä]Áä•Á } [cÁ
Á& [* }ä : ^ä!à~Áà [!ä^!Á•^&~!äc~ÉÁ

Cece Rios and the Desert of Souls ÁÁÓ^ÁSæ^!æ!Üäç^!æÉÁPæ!]^!ÉÁÜäç^!æ!ä!æ , Á~ [] }Á T^çä&æ }ÁCE { ^!ä&æ }Á
!^*^ }ä•Áä }Á@^!Áæ&& [~ }cÁ [-ÁÔ^&^ÉÁæÁ*ä!|Á& []-! []cä }*Áäæ! \Á- [!&^•Áæ }äÁ• [&äæ|Á^ç]^&cæcä []•Á , @ä|^Á []ÁæÁ
Á~^•cÁc [Á!^•&~^Á@^!Á•ä•c^!ÉÁ

Child of the Flower-Song People: Luz Jiménez, Daughter of the Nahuatl ÁÁÓ^ÁÔ [!äæÁCE { ^•&~æÉÁQ||~ •ÉÁà^Á
Ö~ }&æ }ÁV []æcä~@ÉÁCEà!æ { •ÉÁV@ä•Á]ä&c~!^Èà [[\Áä [*!æ]@^Á [-ÁŠ~ : ÁRä { ... }^ : Á^ç []|^•Á@^!Á|ä-^Áæ }äÁ^~ [!c•Ác [Á
Á|!^•^!ç^Ác@^ÁPæ@~æ!æ }*~æ*^Áæ }äÁ&~|c~!^ÉÁÇCEÁG€GGÁÛ~!æÁÓ^!]!...ÁÔ@ä|ä!^ }c•ÁCE~c@ [!ÁP [] [!ÁÓ [[\DÁ

Healer of the Water Monster ÁÁÓ^ÁÓ!äæ }Áÿ [~ }*ÉÁPæ!]^!Ô [||ä }•ÐP^æ!cä!~ { ÉÁ Y @ä|^Áçä•äcä }*Á@ä•Á
Á!æ }ä { [c@^!ÉÁæÁPæçæb [Áà [^Á^ }|ä•c•Á@^!]Á-! [{ P [|^ÁÓ^ä }*Áæ }äÁc!äæ|Á { ^ { à^!•Áæ•Á@^Ác!ä•^Ác [Á@^!]Á@^æ|Á
æ }Áæ!ä }*Á Y æc^!Á T []•c^!Áæ }äÁ@ä•Á [,]Á~ }&|^ÉÁ

The Sea in Winter ðP^æ!câi~ { ÈÁÙc!~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ
á}b~!^ÉÁTæã•ã^Á[ç^!&[{ ^•Á@[]^|/••}^••Áà^Á-ã}ãã} *Á• [|æ&^Áã}Á@^!Áà|^}á^áÁ-æ { ä|^ÉÁ@^!Á&~|c~!^ÉÁæ}áÁc@^Á
Ëæc~!æ|Á•~!:[~}ãã} *Á[-Ác@^ÁÚæ&ã-ã&ÁP[!c@, ^•cÉÁ

Sharice's Big Voice: A Native Kid Becomes a Congresswoman ðP^æ!câi~ { ÈÁÙc!~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ
ÁTæ^•ÉÁQ||~•ÉÁà^ÁR[•@~æÁTæ} *^•@ã*ÁÚæ, ä•ÈÙc^&\|^ÉÁPæ!|^!ÉÁVWEÙÉÁÜ^|^!^•^}cæcäç^ÁÚ@æ!ã&^ÁÖæçã•Á
Ë^•&!ãà^•Á@^!Á]æc@Ác[Áà^&[{ ä} *Á[]^Á[-Ác@^Á-ã!•cÁPæcäç^ÁÁCE { ^!ã&æ}Áæ}áÁ[]^|^Á*æ^Á { ^ { à^!•Á[-Á
Ô[] *!^••Áæ}áÁ^}&[~!æ*^•Á!^æã^!•Ác[Á~•^Ác@^Áã!Á[, }Áç[ã&^•ÉÁ

Sona Sharma, Very Best Big Sister? ðP^æ!câi~ { ÈÁÙc!~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ

Too Bright to See ÁÓ^ÁS^|ÁŠ~\ [~ÉÁÖæ|ÉÁQ}Á!~!æ|ÁX^! { [] cÉÁÓ~*Á•]^}á•Ác@^Á•~ { { ^!Á]!^}æ!ā} *Á~ [!Á
Á{ āā|Á•&@ [[!ÉÁ*!ā^çā} *ÁW}&|^ÁÜ [á^!ā&\c•Áā^æc@ÉÁæ}á!~!æ]]|ā} *Á , āc@ÁæÁ*@[•cÁæ}á!~!æ}á^!Áāā^}cāc^ÉÁÇCEÁ
ÉGGÁP^ , à^!^ÁP [] [!ÁÓ [[\DA

Twenty-One Steps: Guarding the Tomb of the Unknown Soldier ÁÓ^ÁR^~ÁÖ [cc^•~^|áÉÁQ|]~•ÉÁ^ÁTæccÁ
Áæçæ!^•ÉÁÖæ}á|^ , ā&\ÉÁCEÁ]ā&c~!^Éà [[\Ác!ā~c^Ác [Ác@^ÁV [{ àÁ [-Ác@^ÁW} \ } [, }ÁÜ [|āā^!Áæ}á!c@^Á•^}cā}^|•Á
Á , @ [Á*~æ!āācÉÁ

Unspeakable: The Tulsa Race Massacre ÁÓ^ÁÔæ! [|^ÁÓ [•c [] Á Y^æc@^!- [!áÉÁQ|]~•ÉÁ^ÁØ [^áÓ [[] ^!ÉÁ
Öæ! [!|@ [āæÉÁCEÁ [[, ^!~|Á [[\Áā}c [Ác@^ÁV~|æÁÜæ&^ÁTæ••æ&!^Á [-ÁFJGFÉÁ [] ^Á [-Ác@^Á , [!•cÁ!æ&āæ|Áæccæ&\•Áā}Á
ÉE { ^!ā&æ}Á@ā•c [!~ÉÁÇCEÁÉGGÁÔæ|á^& [ccÁP [] [!ÁÓ [[\Áæ}á!æÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

We Are Still Here! Native American Truths Everyone Should Know ÁÓ^ÁV!æ&áÁÜ [!^|!ÉÁQ|]~•ÉÁ^ÁØ!æ}...Á
Š^••æ&ÉÁÔ@æ!|^•à!ā~*^ÉÁØ [!ÁQ}áā~^} [~•ÁÚ^ []|^c•ÁÖæ^ÉÁFGÁ•c~á^}c•Á]!^•^}cÁ [] Á@ā•c [!ā&æ|Áæ}á!
& [] c^ { } [!æ!^Áā~•^•Á!|^æc^áÁc [ÁPæcāç^ÁCE { ^!ā&æ}•ÉÁÇCEÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

Amber and Clay ÁÓ^ÁŠæ~!æÁCE { ^ÁÜ&|āc:ÉÁQ|]~•ÉÁ^ÁR~|æáQ!^áæ|^ÉÁÖæ}á|^ , ā&\ÉÁÜ^cÁā}ÁCE} &á^}cÁÖ!^Á&^ÉÁc@ā•Á
Á]ā&Á} [ç^|Áā}Áç^!•^Ác!æ&^•Ác@^Á& [] ç^!~*ā} *Áb [~!|^•Á [-Ác , [Á&@ā!^}ÉÁæÁ•|æç^Áæ}á!æ}Áæ!ā•c [&!æcÉÁ

Boy, Everywhere ÁÓ^ÁCEÉÁTÉÁÖæ••~ÉÁŠ^ÁBÁŠ [, DV~ÉÁV@^ÁÜ^!āæ}Á&āç|Á , æ!Á~]! [[c•ÁæÁà [^Áæ}á!Á@ā•Á-æ { ā!~ÉÁ
Á [!ā&} *Ác@^ { Ác [Á|^æç^Ác@^Á& [{ ~!c•Á [-Á@ [{ ^Áæ}á!b [~!|^•Ác [, æ!á!•æ~^c^Áā}ÁÖ} *|æ}á!ÉÁ

Call and Response: The Story of Black Lives Matter ÁÓ^ÁX^! [] ā&æÁÖ@æ { à^!•ÉÁ|]~•ÉÁ
Pæ!|^!Ô [||ā}•DX^!•ā~ÉÁV@ā•Á!^•^!^}&^Áà [[\Áæà [~cÁc@^ÁÓ|æ&\ÁŠāç^•ÁTæcc^!Á { [ç^ { ^}cÁæ}á!Ác@ā•c [!ā&æ|Á
& [] c^çcÁā} &|^á^•Á@^|]~|Á|ā•c•ÉÁcā { ^|ā}^•ÉÁæ}á!]@ [c [*!æ]@•ÉÁ

Dawn Raid ÁÓ^ÁÚæ~|ā}^ÁXæ^|~æ*æÁÜ { āc@ÉÁQ|]~•ÉÁ^ÁTæcÁP~} \ā}ÉÁŠ^çā}^ÁÜ~^!āā [ÉÁÜ [-āæq•Á|ā~^Áæ}á!çæ|^•Á
&@æ} *^Á , @^}Á•@^Áā•Áæ~^c^Áā^Ác@^Áā}b~•cā&^•Á [-ÁFJÏ€•ÁP^ , ÁZ^æ|æ}á!æ}á!^æ!}•Áæà [~cÁc@^ÁÚ [|^]~^•āæ}Á
Úæ}c@^!•cÁ-ā* @cÁ- [!Á&āç|Á!ā* @c•ÉÁ

Fallout: Spies, Superbombs, and the Ultimate Cold War Showdown ÁÓ^ÁÜc^ç^ÁÜ@^ā} \ā}ÉÁÜ [æ!ā} *Á
Ó! [[\ÉÁV@ā•Ác@!ā|]ā} *Á@ā•c [!~Á [-Ác@^ÁÖ [|áÁ Yæ!Á!^æ\•Áā [, }Ác@^ÁÁç^}c•Á]!^&^āā} *ÉÁæ}á!^~^Á]æ^!•Á
á}ç [[ç^á!ā}ÉÁc@^ÁÖ~āæ}ÁTā••ā|^ÁÖ!ā•ā•ÉÁÇCEÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

The Genius under the Table: Growing up behind the Iron Curtain ăó~ò~*^}^áÿ|&@ã}éáq||~•éà~^ác@^á
ă~c@{|éáóæ}â|^, â&\éáÿ^ç*^}~éáæáR^, ä•@áà[~^*! [, ä} *^~] Áã}ác@^áú[çã^cáW}ã []éá@ []^•ác [Áã^ã^}cã~^áæáæ|^}cá
á@æcá, ä||áæ|| [, Á@ã { ác [Á!ã•^áæà[ç^á@ã•Á&â!&~ { •cæ}&^•Áã}ác@ã•Á& [{ ä&æ|Á { ^ { [ã!éá

The In-Between ăó~áü^à^&&æáSéáüéáce}•æ!æéáPæ!]^!ô [|ã}•ðY æ|á^}áú []ăéáô [[]^!áæ}áá@ã•Á|acc|^!ã•c^!éá
R^••éá•c~ { à|^á~ []}áæáâæ! \Á { ^•c^!^Á, @^}ác@^á^à^& [{ ^Á&~!ã [~^Áæà [~các@^á!Á^, Á}^ã* @à [!áæ&! [••ác@^á
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The Last Cuentista ăó~áö [] }æáóæ!àæáPã*~^!æéáš^çã}^áú~^!ãã [éáó^}c~!ã^•Áæ-c^!áóæ!c@ã•Áã^•c! [^~áéá
ú^c!ææ!iãç^•á []Áæá^, Á|æ}^cÉá, @^!^á•@^á~••ác!æãã []æ|á•c [!ã^•Áæ}áá&~ }ã} *ác [Á [~c, äc^Á^ }^ { ä^•Áæ}áá
á^•&~^á [c@^!á•~!çãç [!•éáçV@^áGEGGáP^, à^!^áT^áæ|Á, ä} }^!áæ}áác@^áGEGGáú~!æáó^!]!...áô@ã!á!^}q•á
éE~c@ [!áce, æ!áá, ä } }^!dá

The Legend of Auntie Po ăó~áü@ã} *^ÿã}ás@ [!éáq||~•éá~^ác@^áæ~c@ [!éáú^} *~ã}ðS [\ã|æéáV@ã•á *!æ] @ã&á [ç^!á
á}c^!, ^æç^•á@ã•c [!ã&æ|á-ã&cá []ææ}áá~! !^!æ|æãç^}c~!^áæ•áT^á!^ã { æ*ã}^•ác@^áæ|^á [-áúæ~|áó~ }~æ}á, äc@áæá
ô@ã}^•^á@^! [ä}^ác [Á& []^á, äc@á!æ { ä-ã&æcá []•á [-ác@^áô@ã}^•^áòç&|~•ã []áce&céá

A Place to Hang the Moon ăó~^ásæc^áce|à~•éáP [|ããæ^ðTæ! *æ!^cáø^! *~• []éáü^&^}c|^á [!]@æ}^ááæ}áá
^çæ&~æc^áá-! [{ Á, æ!éç [!]áš } á []éá•ãã|ã} *•á Yã||æ { éáóã { ~ }áéáæ}ááce} }æá, [! \Á, äc@áæá|ãã!æ!ææ}ác [Á-ã }ááæá
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Race Against Time: The Untold Story of Scipio Jones and the Battle to Save Twelve Innocent Men ăó~áüæ} á!æáP^ã|áY æ||æ&^áæ} ááüã&@áY æ||æ&^éáã||~•éáce•c!æðôæ|ã}•áô!^~\éáV@ã•Áæ&& [~ }cáã^cæã|•ác@^á
^~&&^••~|á^~ [!c•á [-áce-!ã&æ}áce { ^!ã&æ}áæcc [!]^~áü&ã}ã [áR []^•ác [Á-!^áFGá, [[] *|^á& []çã&c^ááó|æ&\Á { ^ }á
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Recognize!: An Anthology Honoring and Amplifying Black Life ăó~áüèáà~^áY æá^áP~•á []áæ}ááô@^!~|áYã||ã•á
P~ã• []éáã||~•éáô [[, }éáò {] [^ã} *áæáçæ!ã^c^á [-á- [! { æc•áæ}áá~^ã^&c•éác@ã•á [[, ^!~|á& []|^cá []á] [&|æã { •á
á@^áã {] [!cæ} &^á [-áó|æ&\Á|ãç^•á]æ•cÉá]!^•^}cÉáæ}áá~^c~!^éá

Revolution in Our Time: The Black Panther Party's Promise to the People ăó~^ás^~|æáTæ* [[]éáã||~•éá
ôæ}á|^, ä&\éáú! [çããã} *á@ã•c [!ã&æ|áæ}áá& []c^ {] [!æ!^á& []c^çcÉác@ã•ác@ [! [~ *@áæ&& [~ }cá [-ác@^áó|æ&\Á
úæ}c@^!áúæ!c~^á^cæã|•ác•á@ã•c [!^éá^ç []~cá []éáæ}ááã {]æ&cÉá

Salt Magic ăó~^áP []^ášæ!• []éáq||~•éá~^áü^à^&&æáT [&\éáP [|ããæ^ðTæ! *æ!^cáø^! *~• []éáq}áæác, ä•c^á *!æ] @ã&á
ã [ç^!á•^cáæ-c^!áY YQéáæá { ^•c^!ã [~^á|æã^áã}á, @ãc^ác~! }•ác@^á| [&æ|Á, æc^!á•~]|^áæ|c^éá|^æãã} *áX []&^ã|ác [Á
á!^ác [Á~ }á [ác@^á&~!•éá

Six Crimson Cranes ÁÓ^ÁÔ|ä:æà^c@ÁŠä { ÉÁŠ } []-ÉÁŠä { Áä:æ , •Á~ } []ÁCE} ä!•^}q•Á%V@^ÁYá|áÁÚ , æ}•+Áæ}áÁ
É•äæ}Á- [| \ | [: ^ Á ä } Á @ ^ ! Á • c [! ^ Á [- Á Ú ! ä } & ^ • • Á Ú @ ä [! ä q • Á ^ ~ [! c • Á c [Á ^ • & æ] ^ Á @ ^ ! Á • c ^ } { [c @ ^ ! q • Á ä æ ! \ Á { æ * ä & Á æ } á Á • æ ç ^ Á
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A Snake Falls to Earth ÁÓ^ÁÖæ!&ä^ÁŠäcc|ÁÓæä * ^ ! É Á Š ^ ç ä } ^ Á Ú ~ ^ ! ä ä [É Á C E] [] ^ ä } * Á & [] ç ^ } c ä [] • Á [- Á c ! ä ä ä c ä [] æ | Á
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Thanks a Lot, Universe ÁÓ^ÁÔ@æäÁŠ~&æ•ÉÁCEà!æ { • Þ C E { ~ | ^ c É Á Ó ! ä æ } Á æ } á Á Ò : ! ä Á } æ ç ä * æ c ^ Á c @ ^ ä ! Á & @ æ } * ä } * Á
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While I Was Away ÁÓ^ÁYæ\æÁVÉÁÓ! [,] É Á Þ æ ! ^ ! Ô [| | ä } • Þ Ú ~ ä | | Á V ! ^ É Á V @ ä • Á } [ç ^ | É Á ä æ • ^ á Á [] Á c @ ^ Á æ ~ c @ [! q • Á
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Hear My Voice / Escucha mi voz: The Testimonies of Children Detained at the Southern Border of the United States ÁÓ^ÁYæ! ! ^ } Á Ó ä } ~ [! ä Á - [! Á Ú ! [Þ ^ & c Á C E {] | ä - ^ É Á ä | | ~ • É Á Y [! \ { æ } É Á Ú c ! ä \ ä } * Á ä | | ~ c ! æ c ä [] • Á ä ^ Á Š æ c ä } ç Á
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I Am an American: The Wong Kim Ark Story ÁÓ^ÁTæ!c@æÁÓ! [& \ ^ } à ! [~ * @ Á æ } á Á Ö ! æ & ^ Á Š ä } É Á Q | | ~ • É Á à ^ Á R ~ | ä æ Á
Š ~ [É Á Š ä c c | ^ É Á Ó ! [,] É Á Q } Á æ Á ä ^ ä } ä } * Á & [~ ! c Á & æ • ^ É Á Y [] * Á Š ä { Á C E ! \ q • Á ç ä & c [! ^ Á * ~ æ ! æ } c ^ ^ á Á ä ä ! c @ ! ä * @ c Á & ä c ä : ^ } • @ ä] Á
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Legacy: Women Poets of the Harlem Renaissance ÁÓ^ÁÞä\ \ á Á Ö ! ä { ^ • É Á ä | | ~ • É Á Ó | [[{ • ä ~ ! ^ É Á V @ ä • Á & [| | ^ & c ä [] Á
Á - Á [- c È [ç ^ ! | [[\ ^ á Á , [! \ • Á ä ^ Á , [{ ^ } Á] [^ c • Á [- Á c @ ^ Á Þ æ ! | ^ { Á Ü ^ } æ ä • • æ } & ^ Á ä • Á ä } c ^ ! , [ç ^ } Á , ä c @ Á Ö ! ä { ^ • q Á [,] Á
ä * [| ä ^ } Á • @ [ç ^ | Á] [^ c ! ^ É Á

Make Meatballs Sing: The Life and Art of Corita Kent ÁÓ^ÁTæcc@^ , Á Ó ~ ! ^ • • É Á Q | | ~ • É Á à ^ Á S æ ! æ Á S ! æ { ^ ! É Á
Ö Ö & @ æ } c ^ á Á Š ä [] É Á V @ ä • Á ä ä [* ! æ] @ ^ Á ç [] [! ^ Á c @ ^ Á | ä - Á [- Á æ ! c ä • c Á æ } á Á Ö æ c @ [| ä & Á } ~ } Á N

Nano: The Spectacular Science of the Very (Very) Small $\hat{A} \acute{O} \sim \hat{A} T \wedge \dot{\cdot} \cdot \hat{A} Y \text{æ} \hat{a} \hat{E} \acute{A} Q \parallel \sim \hat{E} \hat{A} \hat{a} \sim \hat{A} T \wedge \dot{\cdot} \cdot \hat{A} \hat{O} \text{æ} \cdot c \dot{\cdot} \hat{a} \parallel 5 \} \hat{E} \hat{A} \hat{O} \text{æ} \dot{\cdot} \hat{a} \wedge \sim \hat{a} \& \backslash \hat{E} \hat{A} X \dot{\cdot} \hat{a} \dot{\cdot} \hat{a} \hat{a} \parallel \sim \cdot c \dot{\cdot} \text{æ} \dot{c} \hat{a} [\cdot \hat{A} \text{æ} \dot{\cdot} \hat{a} \hat{A} \wedge \wedge] \sim | \hat{A} \hat{a} \text{æ} \cdot \text{!æ} \{ \cdot \hat{A} \& [\{] \wedge \{ \wedge \} c \acute{A} c \text{@} \hat{a} \cdot \hat{A} \wedge \} \cdot \text{æ} \cdot \hat{a} \} \cdot \hat{A} \text{æ} \dot{\cdot} \hat{a} \hat{a} \hat{E} \sim \hat{a} \wedge \} \hat{a} | \sim \hat{A} \hat{c} \parallel [\text{!æ} \dot{c} \hat{a} [\cdot \hat{A} [\sim \hat{A} \} \text{æ}] [\cdot \& \hat{a} \wedge \} \& \wedge \hat{E} \hat{A}$

Niños: Poems for the Lost Children of Chile $\hat{E} \hat{A} \acute{O} \sim \hat{A} T \text{æ} \dot{\cdot} \hat{a} \hat{A} R [\cdot \dots \hat{A} \hat{O} \wedge \text{!} \text{!æ} \hat{a} \text{æ} \hat{E} \acute{A} Q \parallel \sim \cdot \hat{E} \hat{A} \hat{a} \sim \hat{A} T \text{æ} \dot{\cdot} \hat{a} \hat{O} | \wedge \} \text{æ} X \text{æ} | \hat{a} \wedge \cdot \hat{E} \hat{A} V \text{!} \hat{E} \hat{A} \hat{A} \hat{S} \text{æ} \cdot \text{!} \wedge \} \& \wedge \hat{A} \hat{U} \& \text{@} \hat{a} \{ \wedge | \hat{E} \hat{A} \hat{O} \wedge \text{!} \hat{a} \{ \text{æ} \} \cdot \hat{E} \hat{A} V \text{@} \hat{a} \cdot \hat{A} \hat{a} [[\backslash \hat{A} \hat{a} \cdot \hat{A} \text{æ} \} \hat{A} [\hat{a} \wedge \hat{A} c [\hat{A} c \text{@} \wedge \hat{A} H \text{!} \hat{A} \hat{O} \text{@} \hat{a} | \wedge \text{æ} \} \hat{A} \& \text{@} \hat{a} | \hat{a} \text{!} \wedge \} \hat{A} \cdot \text{@} [\hat{A} | [\cdot c \acute{A} c \text{@} \wedge \hat{a} \text{!} \hat{a} \dot{\cdot} \hat{a} \dot{\cdot} \hat{A} \hat{c} \sim \text{!} \hat{a} \} \cdot \hat{A} c \text{@} \wedge \hat{A} \wedge \text{æ} \text{!} \cdot \hat{A} [\sim \hat{A} \hat{U} \hat{a}] [\& \text{@} \wedge c \dot{\cdot} \hat{A} \text{!} \wedge \cdot \hat{a} \{ \wedge \hat{E} \hat{A}$

The Sea-Ringed World: Sacred Stories of the Americas $\hat{E} \hat{A} \acute{O} \sim \hat{A} T \text{æ} \dot{\cdot} \hat{a} \hat{A} \hat{O} \text{æ} \text{!} \& \dot{\cdot} \hat{a} \hat{A} \hat{O} \cdot] \wedge \text{!} 5 \} \hat{E} \hat{A} Q \parallel \sim \cdot \hat{E} \hat{A} \hat{a} \sim \hat{A} C E \{ \text{æ} \} \hat{a} \text{æ} \hat{A} \hat{T} \hat{a} \text{æ} \} \cdot [\cdot \hat{E} \hat{A} V \text{!} \hat{E} \hat{A} \hat{a} \sim \hat{A} \hat{O} \text{æ} \hat{a} \hat{A} \hat{O} [\cdot \wedge \cdot \hat{E} \hat{A} \hat{S} \hat{c} \hat{a} \} \wedge \hat{U} \sim \wedge \text{!} \hat{a} \hat{a} [\hat{E} \hat{A} \hat{U} [\wedge c \text{!} \sim \hat{E} \hat{A} \text{!} : [\cdot \hat{E} \hat{A} \text{æ} \} \hat{a} \hat{A} \text{æ} \text{!} c \cdot [\text{!} \backslash \hat{A} \& [\{ \hat{a} \hat{a} \} \wedge \hat{A} \hat{a} \} \hat{A} c \text{@} \hat{a} \cdot \hat{A} \& [\parallel \wedge \& \dot{c} \hat{a} [\cdot \hat{A} [\sim \hat{A} \text{!æ} \hat{a} \hat{c} \hat{a} [\cdot \text{æ} | \hat{A} c \text{æ} | \wedge \hat{A} \text{!} [\{ \hat{A} F \text{!} \hat{A} Q \} \hat{a} \hat{a} \cdot \wedge \} [\sim \cdot \hat{A} \& \sim | c \sim \text{!} \wedge \cdot \hat{A} c \text{@} \text{æ} \hat{A} \cdot \text{!} \text{æ} \} \hat{A} \text{!} [\{ \hat{A} C E \text{!} \cdot \wedge \} \dot{c} \hat{a} \} \text{æ} \hat{A} c [\hat{A} C E \text{!} \text{æ} \cdot \backslash \text{æ} \hat{E} \hat{A} \hat{C} \text{E} \hat{A} G \in G G \hat{A} \hat{O} \text{æ} \& \text{@} \wedge | \hat{a} \wedge \text{!} \hat{A} P [\cdot] [\text{!} \hat{A} \hat{O} [[\backslash \hat{D} \hat{A}$

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Be Not Far from Me $\hat{A} \hat{A} \hat{T} \hat{a} \} \hat{a} \hat{A} \hat{T} \& \hat{O} \hat{a} \} \hat{a} \cdot \hat{E} \hat{A} S \text{æ} c \text{@} \wedge \text{!} \hat{a} \} \wedge \hat{A} V \wedge \cdot \wedge \} \hat{A} \hat{O} [[\backslash \cdot \text{D} P \text{æ} \text{!}] \wedge \text{!} \hat{O} [\parallel \hat{a} \} \cdot \hat{E} \hat{A} \hat{S} [\cdot \hat{C} \hat{A} \hat{a} \} \hat{A} c \text{@} \wedge \hat{A} \hat{O} \text{!} \wedge \text{æ} \hat{A} \hat{U} \{ [\backslash \hat{A} T [\sim \} c \text{æ} \hat{a} \} \cdot \hat{E} \hat{A} \text{!} \hat{a} \cdot \hat{a} \} \cdot \hat{A} \text{@} \hat{a} \cdot \text{@} \hat{A} \cdot \& \text{@} [[| \hat{A} \cdot \wedge \} \hat{a} [\text{!} \hat{A} C E \cdot \text{@} | \wedge \hat{A} P \text{æ} \cdot \backslash \hat{a} \} \cdot \hat{A} \{ \sim \cdot \hat{C} \hat{A} \hat{a} \cdot \text{@} \hat{C} \hat{A} \sim \text{!} \hat{A} \cdot \sim \text{!} \hat{C} \hat{a} \hat{C} \text{æ} | \hat{A} \cdot \hat{a} c \text{@} [\sim \hat{C} \hat{A} \text{æ} \} \sim \hat{A} c [[| \cdot \hat{E} \hat{A} \hat{A} \text{!} [\cdot \hat{a} \} \hat{A} \text{æ} \cdot \text{æ} \text{!} \wedge \} \wedge \cdot \hat{A} c \text{@} \text{æ} c \hat{A} c \text{@} \wedge \hat{A} \cdot [\text{!} \hat{a} \hat{A} \cdot \hat{A} \} [c \acute{A} c \text{æ} \{ \wedge \hat{E} \hat{A} \text{æ} \} \hat{a} \hat{A} \} \wedge \hat{a} c \text{@} \wedge \text{!} \hat{A} \text{æ} \text{!} \wedge \hat{A} \wedge [] | \wedge \hat{E} \hat{A}$

Cemetery Boys $\hat{A} \sim \hat{A} C E \hat{a} \hat{a} \wedge \} \hat{A} V \text{@} [\{ \text{æ} \cdot \hat{E} \hat{A} \hat{U} \cdot [[\text{!} \hat{A} \hat{U} \wedge \text{æ} \hat{a} \cdot \text{D} T \text{æ} \& \{ \hat{a} | \text{æ} \} \hat{E} \hat{A} \hat{Y} \text{æ} \hat{a} \text{!} \hat{a} \wedge \hat{E} \hat{A} \text{æ} \hat{A} \text{!} \text{æ} \} \cdot \hat{A} \hat{a} [\sim \hat{E} \hat{A} \cdot \sim \{ [[] \cdot \hat{A} c \text{@} \wedge \hat{A} \text{æ} \} \cdot \text{!} \hat{A} \hat{A} \hat{a} \text{!} \hat{a} \hat{c} \hat{A} [\sim \hat{A} \text{@} \hat{a} \cdot \hat{A} \text{@} \hat{a} \cdot \text{@} \hat{A} \cdot \& \text{@} [[| \hat{C} \cdot \hat{A} \hat{a} \text{æ} \hat{a} \hat{A} \hat{a} [\sim \hat{E} \hat{A} \text{æ} \} \hat{a} \hat{A} \text{æ} \cdot \text{!} \wedge \cdot \hat{A} c [\hat{A} \text{@} \wedge |] \hat{A} \text{@} \hat{a} \{ \hat{A} | \text{æ} \text{!} \} \hat{A} \text{@} [\cdot \hat{A} \text{@} \wedge \hat{A} \hat{a} \hat{a} \wedge \hat{A} \hat{A} c \text{@} \wedge \text{!} \wedge \hat{A} \hat{a} \text{!} [\hat{C} \hat{a} \} \cdot \hat{A} \text{@} \hat{a} \{ \cdot \hat{A} | \sim \hat{A} \text{æ} \hat{A} \text{!} \sim \text{!} \hat{b} [\hat{E} \hat{A}] [c \acute{A} \text{æ} \hat{a} \text{!} \sim \text{!} \text{æ} \hat{E} \hat{A} c [\hat{A} \text{@} \hat{a} \cdot \hat{A} \& [\cdot \} \cdot \hat{A} \text{!} \hat{C} \text{æ} \hat{c} \hat{C} \hat{A} \hat{A} \text{æ} \{ \hat{a} | \sim \hat{E} \hat{A}$

Clap When You Land $\hat{A} \hat{A} \hat{O} | \hat{a} \cdot \text{æ} \hat{a} \wedge c \text{@} \hat{A} C E \& \wedge \hat{C} \hat{a} \hat{a} [\hat{E} \hat{A} P \text{æ} \text{!}] \wedge \text{!} V \wedge \wedge \} \text{D} P \text{æ} \text{!}] \wedge \text{!} \hat{O} [\parallel \hat{a} \} \cdot \hat{E} \hat{A} \hat{U} \hat{a} \hat{c} \wedge \wedge \wedge \} \hat{E} \wedge \text{æ} \text{!} \hat{E} [\hat{a} \cdot \hat{A} \hat{O} \text{æ} \{ \hat{a} \} [\hat{A} \hat{U} \hat{a} [\cdot \hat{E} \hat{A} [\sim \hat{A} c \text{@} \wedge \hat{A} \hat{O} [\{ \hat{a} \} \hat{a} \& \text{æ} \} \hat{A} \hat{U} \wedge] \sim \hat{a} | \hat{a} \& \hat{E} \hat{A} \text{æ} \} \hat{a} \hat{A} \hat{Y} \text{æ} \text{@} \text{æ} \text{!} \text{æ} \hat{A} \hat{U} \hat{a} [\cdot \hat{E} \hat{A} [\sim \hat{A} \hat{P} \wedge \cdot \hat{A} \hat{Y} [\text{!} \backslash \hat{A} \hat{O} \hat{a} c \sim \hat{E} \hat{A} \text{æ} \text{!} \hat{A} \hat{a} \wedge \hat{C} \text{æ} \cdot \text{æ} \text{æ} \wedge \hat{a} \hat{A} c [\hat{A} | \text{æ} \text{!}] \hat{A} [\sim \hat{A} c \text{@} \wedge \hat{a} \text{!} \hat{A} \hat{A} \text{æ} c \text{@} \wedge \text{!} \hat{C} \cdot \hat{A} \hat{a} \wedge \text{æ} c \text{@} \hat{A} \hat{a} \} \hat{A} \text{æ} \hat{A}] | \text{æ} \} \wedge \hat{A} \& \text{!} \text{æ} \cdot \text{@} \hat{A} \text{æ} \} \hat{a} \hat{A} \cdot c \sim \} \} \wedge \hat{a} \hat{A} c [\hat{A} | \text{æ} \text{!}] \hat{A} [\sim \hat{A} \wedge \text{æ} \& \text{@} \hat{A} [c \text{@} \wedge \text{!} \hat{C} \cdot \hat{A} \hat{c} \hat{a} \cdot c \wedge \} \& \wedge \hat{E} \hat{A} C E \hat{A} \} [\hat{C} \wedge | \hat{A} \hat{a} \} \hat{A} \hat{C} \hat{a} \text{!} \cdot \hat{A} \hat{A} c [| \hat{a} \hat{A} \hat{a} \} \hat{A} \hat{a} \cdot [\hat{A} \hat{C} [\hat{a} \& \wedge \cdot \hat{E} \hat{A}$

Deeplight $\hat{A} \sim \hat{A} \hat{O} \text{!} \text{æ} \} \& \wedge \cdot \hat{A} P \text{æ} \text{!} \hat{a} \hat{a} \} \cdot \wedge \hat{E} \hat{A} C E \{ \sim | \wedge \hat{A} \hat{O} [[\backslash \cdot \text{D} C E \acute{O} \hat{U} \hat{C} E T \hat{U} \hat{E} \hat{A} \hat{M} \text{@} \wedge \hat{A} \cdot [\hat{a} \cdot \hat{A} \text{æ} \text{!} \wedge \hat{A} \hat{a} \text{æ} \hat{a} \hat{E} \hat{A} \hat{O} \wedge \text{æ} \hat{a} \cdot \hat{A} \text{æ} \cdot [\hat{E} \hat{A} c \text{@} \wedge \hat{A} \hat{A} \hat{a} \sim \text{!} \} \wedge \hat{A} \hat{A} [\cdot \hat{A} [\cdot \wedge \hat{A} \text{æ} \} [c \text{@} \wedge \text{!} \hat{A} \text{æ} \} \hat{a} \hat{A} c [\text{!} \wedge \hat{A} \text{æ} \& \text{@} \hat{A} [c \text{@} \wedge \text{!} \hat{A} \text{æ} \} \text{æ} \text{!} c \hat{E} \hat{A} \hat{P} [\hat{a} [\hat{a} \wedge \backslash \} [\cdot \hat{A} \cdot \text{@} \wedge \sim \hat{E} \hat{A} \acute{O} \sim \hat{c} \hat{A} \text{æ} \text{!} \wedge \hat{A} c \text{@} \wedge \hat{A} \text{!} \wedge \text{æ} | \sim \hat{A} \cdot [\cdot \wedge \hat{A} \hat{A} [\text{!} \hat{C} \wedge \text{!} \hat{N} \hat{A} \hat{Y} \text{@} \wedge \} \hat{A} F \text{!} \hat{E} \wedge \text{æ} \text{!} \hat{E} [| \hat{a} \hat{A} P \text{æ} \text{!} \backslash \hat{A} \hat{a} \} \hat{a} \cdot \hat{A} c \text{@} \wedge \hat{A} \cdot \hat{c} \hat{a} | | \hat{E} \hat{a} \wedge \text{æ} \hat{c} \hat{a} \} \cdot \hat{A} \text{@} \wedge \text{æ} \text{!} \hat{C} \hat{A} [\sim \hat{A} \text{æ} \hat{A} c \text{!} \text{!} \hat{a} \sim \hat{a} \} \cdot \hat{A} \hat{a} \wedge \hat{a} c \sim \hat{E} \hat{A} \text{@} \wedge \hat{A} \hat{a} \text{!} \hat{a} \cdot \backslash \cdot \hat{A} \wedge \hat{C} \wedge \text{!} \sim c \hat{a} \} \cdot \hat{A} c [\hat{A} \hat{A} \wedge \wedge] \hat{A} \hat{a} \hat{c} \hat{A} [\sim \hat{C} \hat{A} [\sim \hat{A} c \text{@} \wedge \hat{A} \text{@} \text{æ} \} \hat{a} \cdot \hat{A} [\sim \hat{A} \cdot \{ \sim \cdot \text{!} \wedge \text{!} \wedge \hat{E} \hat{A} \{ \hat{a} | \hat{a} \text{æ} \text{!} \sim \hat{A} \cdot \hat{a} \wedge \} \hat{c} \hat{a} \cdot c \cdot \hat{E} \hat{A} \text{æ} \} \hat{a} \hat{A} \text{æ} \hat{A} \cdot \wedge \text{!} \wedge \hat{C} \hat{a} \text{æ} \} \text{æ} \hat{c} \hat{a} \text{æ} | \hat{A} \hat{a} \sim | \hat{C} \hat{A} \cdot [\hat{A} c \text{@} \text{æ} \hat{A} \text{@} \wedge \hat{A} \text{æ} \} \hat{A} \sim \wedge \hat{A} \hat{a} \hat{c} \hat{A} [\hat{A} \cdot \text{æ} \hat{C} \hat{a} c \text{@} \wedge \hat{A} | \hat{a} \sim \hat{A} \hat{A} [\sim \hat{A} \text{@} \hat{a} \cdot \hat{A} \hat{a} \wedge \cdot \hat{c} \hat{A} \sim \text{!} \hat{a} \wedge \} \hat{a} \hat{E} \hat{A} R \wedge | c \hat{E} \hat{A} \acute{O} \sim \hat{c} \hat{A} \cdot \hat{a} c \text{@} \hat{A} c \text{@} \wedge \hat{A} \text{@} \wedge \text{æ} \text{!} \hat{c} \hat{E} \hat{A} R \wedge | \hat{c} \hat{A} \cdot \text{!} \text{æ} \hat{a} \sim \text{æ} | \sim \hat{A} \text{æ} \} \hat{a} \hat{A} \wedge \text{!} \hat{a} \wedge \hat{A} \hat{c} \text{!} \text{æ} \} \cdot \text{!} [\{ \cdot \hat{E} \hat{A} P [\cdot \hat{A}$

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