# Tracking your thinking over the course of a book:

I used to think	, but now I think	·
I still think	, but I'd like to add	
Others think	, but I think	•

## Things to track over time:

## A character:

- How does he/she change?
- · What insights does the character gain?

## What big ideas are being developed?

- · What conflict arises?
- · What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

## What techniques/moves does the writer make?

- What literary devices are used? (e.g. foreshadowing, personification).
- · Where does the author use punctuation and sentence structure effectively?
- What are the key passages? Why?
- Notice beautiful sentences/passages. Comment on them.

## Track your confusion

- What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

## Thought starters:

- I noticed...
- I wonder...
- I was reminded of...
- I think...
- I'm surprised that...
- I'd like to know...
- I realized...
- If I were...

•